



WCHA VERSATILITY STAKES CLASSES

HELD IN CONJUNCTION WITH THE WCHA BREEDERS FUTURITY
WILL ROGERS EVENTS CENTER – FT WORTH, TX – Sept 28-Oct 2, 2021

\$5,000 ADDED – AMY ERHARDT QUARTER HORSES SPONSORSHIP

Horses Compete in Three Phases:

Ranch Pattern Class – Ranch On The Rail Class – Conformation Class

NON PRO AND OPEN RIDERS

**Entry Fees Per Division: \$200 If Paid By June 1st, \$250 If Paid By July 15th,
\$300 If Paid By Sept 1st or Late Entry After Sept 1, Prior To Sept 24th = \$500
“See Discounted Fee Below If Non Pro Enters Both Non Pro and Open Divisions”**

Check Each Class Entered With This Horse - 100% Added Back to The Purse, Check Classes

_____ **Open Division:** Any Age WCHA Bred Horse - Any rider (Open or Non-Pro) Fee based on postmark of entry.
_____ **Non-Pro Division:** Any Age WCHA Bred Horse exhibited by a non-pro rider. Fee based on postmark of entry.
_____ **Discounted Entry Fee** For A Non Pro To Enter Both Non Pro & Open = \$125 Fee In Addition To Non Pro Class
_____ **Owner/Breeder/Exhibitor:** Horse is still in ownership of breeder and shown by family member, \$100 Fee
_____ **\$35.00 Office Fee Per Horse**
_____ **Total Amount of Entry Fees**

Rules and Conditions:

- Horses Must Be Nominated Into The WCHA Breeder's Program with performance only nomination, nominations are still open. APHA – ApHC – AQHA Registered Horses Are Eligible.
- Non Pro's can compete for both non pro and open monies if they enter both divisions, see discounted entry fee
- A Champion Within Each Division Will Be Named.
- No Refunds.
- Final scores based on placings within Pattern Class, Ranch On The Rail Class and Conformation Placings
- 1/3 of final score on pattern – 1/3 of score on placing of rail class – 1/3 of final score on conformation placing.
- No Leases. Any late purchases or sales must provide proof of actual sale and transfer of ownership.
- **A Copy of horse's registration papers MUST be included with this entry form !!**

Name of Owner: _____ Tax Id/SS#: _____ (Mandatory)
Horse's Name: _____ Reg #: _____ Age: _____ Breed: _____
Address: _____ City: _____ State: _____ Zip: _____
Contact Person Email Address: _____ Phone #: _____
Exhibitor: _____ Circle One: Open – Amateur – Youth

Entry Fee Paid By: _____ Check or Credit Card (3% user fee needs to be added to total)

Name On Credit Card: _____ Credit Card #: _____

Billing Zip Code: _____ Expiration Date: _____ CVV Code: _____

Owner Must Be WCHA Member (Circle One: Yes - No) Send Membership Fees with This Separate Membership Form.

I hereby release World Conformation Horse Association, APHA and their respective directors, officers, members, volunteers, employees and lessors of premises from all liability, claims, losses or damages arising from injury, death and/or property damages occurring as a result of participation in the activities, (and participant's family, heirs, agents, representatives). Participant has read this document and other rules of the futurity program, fully understands the terms and by signing hereby agrees to be bound by all terms and conditions set forth.

Participant's Signature: (Required) _____ Date: _____

Any Questions Regarding These Stakes Classes Contact: Versatility Co-Ordinator: Don Falcon – touchdownkid95@gmail.com

Send Entries To:

WCHA – 230 Causey Road – Columbia, LA 71418 or Scan And Email To: touchdownkid95@gmail.com

ADDITIONAL VERSATILITY CLASS RULES

1. Horses/Rider Combinations can compete in as many divisions as they qualify for, (Example: A horse ridden by a non pro can compete in Open or Non Pro) **Non Pro's can enter the open class at a flat rate fee of \$125** after entering non pro class at fee based on when entry was submitted.
2. **WCHA Bred Horses:** Horse must be sired by a stallion that is currently or has previously enrolled into the WCHA Breeder's Futurity Program since it's inception in 2011. (Over 250 stallions eligible, call for list of stallions)
3. **Owner and Exhibitor Must be WCHA members.**
4. **NO LEASES ALLOWED. Any late purchases will be asked to show proof of purchase and proof of transfer of ownership with breed association.**
5. Exhibitor changes are allowed up to 5:00 pm the evening prior to the class.
6. No Substitutions. Horses will be inspected and markings compared to registration papers. No refunds for any reason.
7. Horses may be drug tested and any positive test will result in suspension of all prize monies.
8. **APHA Rules and Patterns will apply in all situations.**
9. Equipment: Minimal silver but silver will not count over non-silver equipment, plain leather or nylon halter in conformation class. Standard western bit, hackamore or snaffle bits for 3 and over horses. Riders using hackamores or snaffle bits will ride two handed. Breast collar and rear cinch is acceptable.
10. WCHA Versatility Committee reserves the right to interpret and make rule changes when necessary to insure fairness of competition for all competitors, the WCHA Executive Committee and/or Show Manager will have final authority on eligibility and show infractions.
11. A specific pattern will be posted and sent to competitors by August 28th.
12. See Ranch On The Rail Class Rules.

WCHA Ranch On The Rail Rules:

- This class is intended as a rail class but individuals working off the rail will not be penalized, and in fact, riders are encouraged to use adequate space given the extension of gaits required.
- The ranch rail pleasure class measures the ability of the horse to be a pleasure to ride while being used as a means of conveyance from one ranch task to another and should reflect the versatility, attitude, and movement of a working horse. The horse should be well-broke, relaxed, quiet, soft and cadenced at all gaits.
- The horse should be ridden on a relatively loose rein with light contact and without requiring undue restraint. The horse should be responsive to the rider and make timely transitions in a smooth and correct manner. The horse should be soft in the bridle and yield to contact.
- The ideal ranch rail horse should have a natural head carriage at each gait. In all gaits, movement of the ranch rail pleasure horse should simulate a horse needing to cover long distances, softly and quietly, like that of a working ranch horse. This class should show the horse's ability to work at a forward, working speed while under control by the rider. Light contact should be rewarded and horse shall not be shown on a full drape of reins.
- The overall manners and responsiveness of the horse while performing the maneuver requirements and the horse's quality of movement are the primary considerations.

The following terminology shall apply:

1. Walk – The walk is a natural, flat footed, four-beat gait. The gait is rhythmic and ground-covering. As in all gaits, the horse should display a level, or slightly above level topline with a bright, attentive expression.
 2. Trot – The trot is a natural two-beat gait demonstrating more forward motion than the western jog.
 3. Extended Trot – The extended trot is an obvious lengthening of the stride with a definite increase in pace. The horse should be moving in a manner as if it were covering a large area on a ranch with an above level topline.
 4. Lope – The lope is a three-beat gait. The lope should be relaxed and smooth with a natural, forward moving stride.
 5. Extended Lope – The extended lope is not a run or a race but should be an obvious lengthening of the stride, demonstrating a forward, working speed. The horse should display an above level topline with a bright, attentive expression. **The WCHA Two Year Old Ranch On The Rail class will not ask for an extended lope.**
- Part of the evaluation of this class is on smoothness of transitions. A horse may be collected from the extended trot as the horse moves into the lope. The transition from the extended lope down to the trot is a transition to the seated trot, not the extended trot. Therefore, an extra cue to achieve this gait is expected. Horses that complete this total transition within three strides calmly and obediently should be rewarded. Horses that attempt to stop or do stop prior to trotting will be penalized. Judges expect to see horses that have been trained to respond to cues. To see these cues applied discretely and the horse responding correctly could be a credit earning situation. To rein a horse is not only to guide him but also to control his every movement. The best reined horse should be willingly guided or controlled with little or no apparent resistance and dictated to completely. Any movement on his own must be considered a lack of control.

Ranch On The Rail Penalties. A contestant shall be penalized each time the following occur:

1. Too slow/per gait.
2. Over-bridled.
3. Out of frame.
4. Break of gait at walk or jog for 2 strides or less.
5. Break of gait at walk or jog for more than 2 strides.
6. Break of gait at lope.
7. Wrong lead or out of lead.
8. Draped reins.
9. Out of lead or cross-cantering more than two strides.
10. Trotting more than three strides when taking lead.
11. Blatant disobedience (kick, bite, buck, rear, etc.).
12. Major disobedience or schooling.
13. Spurring in front of cinch.
14. Use of either hand to instill fear/ praise.

Ranch Class Apparel and Equipment: Attire and tack should be clean and presentable. Working tack is encouraged.

1. No hoof polish.
 2. No braided or banded manes or tail extensions.
 3. Trimming inside ears is discouraged.
 4. Trimming bridle path, fetlocks or excessively long facial hair is allowed.
- Equipment with silver should not count over a good working outfit. Silver bridles and saddles are discouraged.
 - It is suggested that competitors use a breast collar and rear cinch.
 - **Horses shown in the WCHA Two Year Old Ranch On The Rail class must be shown in a snaffle or bosal and be ridden two handed.**
 - Horses in an all ages class may be shown in a snaffle, bosal, or curb bit. When a bit is used, the mouthpiece must be at least 5/16" and not more than 3/4" in diameter measured one inch from cheek and must be smooth. Nothing may protrude below the mouthpiece such as extensions or prongs. A standard western curb bit must not be longer than 8 1/2 inches measured on the outside length from the top bridle attachment to the rein attachment. The port must not be higher than 3 1/2 inches with rollers and covers acceptable. Broken mouthpieces, halfbreeds and spades are standard. Split reins shall be used with all bits except that a romal is acceptable with a curb bit. Closed reins are not allowed except as standard romal reins or standard mecate reins which include a tie rope with snaffle bit or bosal. Curb straps are required for curb bits and the curb chains or straps must be at least 1/2 inch in width and must lie flat against the horse's chin. No wire curbs are permitted, regardless of the amount of padding or tape. Absolutely no iron will be permitted under the jaws.
 - Prohibited equipment includes tie downs, cavessons, gag bits, mechanical hackamores and running martingales.
 - Posting at the extended trot is acceptable.
 - Class shall work both ways of the ring at all requested gaits.